

**Professional Catalog –
Japanese Art Supports –
Shikishi and Tatōshi
Made in Mino, Gifu, Japan**

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Founded in Gujo Hachiman (Gifu Prefecture, Japan), Art San is both an art gallery and a distributor of Japanese art materials. Through its exhibitions and projects, the gallery encourages artists to explore these traditional supports using any medium. Our mission is to promote Japan's artisanal know-how while inspiring new forms of artistic practice.

Shikishi and Tatōshi Envelopes

Our *shikishi* boards and *tatōshi* envelopes are produced in collaboration with a craftsman specialized in paper mounting, originating from the city of Mino (Japan) — the historical center of Japanese papermaking, recognized by UNESCO as an Intangible Cultural Heritage site.

The papers have been chosen to allow artists to use all types of media: ink, watercolor, gouache, charcoal, oil pastel, acrylic, collage, and mixed techniques.

We supply art stores, galleries, and design boutiques worldwide, offering flexible order quantities and consistent quality — **Made in Japan.**

Authenticity – All products are made in Japan. **Quality** – We select only papers and boards in collaboration with a master paper-mounting craftsman. **Respect** – Each product is designed for artists and retailers who value the technical integrity and aesthetic quality of their materials.

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Shikishi — Tradition, Quality, Versatility

The *shikishi* (色紙) is a traditional Japanese art board, conceived both as a material support and as an aesthetic object in itself. It is made of three layers of paper:

- **Core:** A thick inner paper ensures rigidity and stability while remaining lightweight.
- **Front (recto):** Covered with high-quality *washi*, carefully laminated to provide a surface suitable for ink, pigments, and mixed techniques.
- **Back (verso):** Finished with a colored or patterned counterbalancing paper, adding a decorative touch and visual balance to the whole.

The edges of the *shikishi* are traditionally adorned with a fine strip of metallic gold paper.

Torinoko dōsa Paper

Torinoko paper is characterized by its soft ivory tone and smooth, slightly satin surface. Its grain is fine and dense, offering minimal resistance to the brush — ideal for artworks requiring great precision of line.

Also treated with *dōsa* (a traditional sizing agent), it has very low absorbency, allowing pigments to remain bright and stable on the surface.

It is recommended for fine lines, washes, watercolor, acrylic, gouache, oil pastel,

Two types of paper — selected for their versatility.

Gasen dōsa Paper

Gasen paper features a slightly textured surface, treated with a traditional sizing agent (*dōsa*) that reduces absorption and prevents ink bleeding.

This treatment allows inks and pigments to remain crisp and visible on the surface.

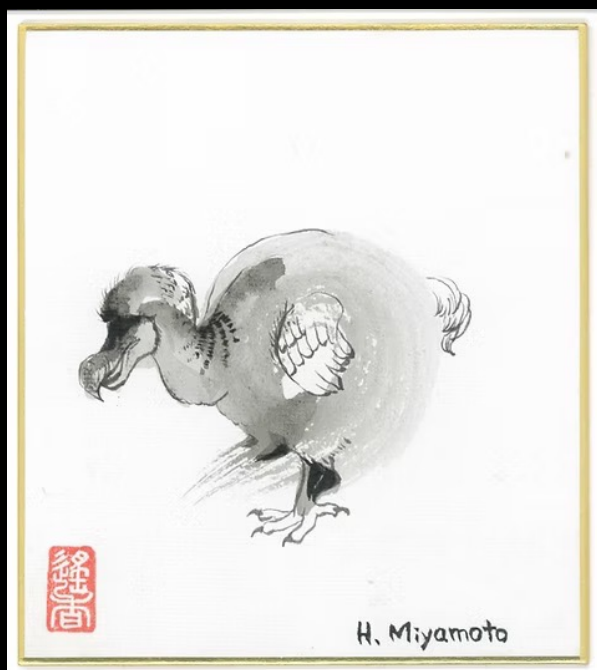
Gasen is particularly suited for ink, gouache, acrylic, oil pastel, and mixed techniques — especially when precision and color layering are desired.

Its visible texture adds character, making it ideal for superimposed colors and textured effects.

Standard Shikishi

Size: 242 × 273 mm (9.53 × 10.75 in)

The standard *shikishi*, also called *oshikishi*, is the traditional Japanese art board used for painting, calligraphy, and illustration.



Mini Shikishi — Compact Format for Studies, Series, or Spontaneous Creations

Made with the same materials and craftsmanship as the standard format, the mini shikishi (121 × 136 mm / 4.76 × 5.35 in) provides a rigid, lightweight, and versatile surface.

It accommodates the same media as the larger format and is particularly suited to small-scale works and artistic experimentation.

Tatōshi Envelopes — Preservation, Protection, and Presentation of Shikishi

Made from *Unryū washi*, a fibrous and translucent Japanese paper, these envelopes are distinguished by their pale green cover and central white *washi* insert — traditionally used to display the title of the artwork they contain.



Product Range — Shikishi and Tatōshi Envelopes

Product List

Product	Sales Unit	Comment
Standard Shikishi – 242 × 273 mm (9.53 × 10.75 in)	Box of 50 units	<i>Gasen dōsa</i> or <i>Torinoko dōsa</i> paper
Mini Shikishi – 121 × 136 mm (4.76 × 5.35 in)	Box of 50 units	<i>Gasen dōsa</i> or <i>Torinoko dōsa</i> paper
Tatōshi for Standard Shikishi (Washi envelope)	Box of 50 units	Presentation and protection envelope made of <i>Unryū</i> paper
Set: 1 Standard Shikishi + 1 Tatōshi	Box of 25 sets	Ready-to-present kit — one <i>shikishi</i> and one <i>tatōshi</i> envelope

General Conditions

 **Made in Japan:** Produced in Mino, Gifu Prefecture.

 **Shipping:** From Japan, billed at actual cost according to volume and chosen method (air or sea).

 **Payment:** Via secure online link — no international transfer fees.

Professional Pricing

Please contact us (contact-artsan@artsangallery.com) to receive our current price list and request a quote based on your order quantity.

Art San

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